

# Gillespie Audio Announces TEMPO-1, a 12-Voice Drum Workstation for iPhone, iPad, Mac, and AUV3

TEMPO-1 is a hardware-style rhythm workstation built for fast beat making, hands-on groove shaping, user sample import, resampling, MIDI control, and clean WAV/MIDI export.

PRODUCT  
**TEMPO-1**

VERSION  
**1.0**

CATEGORY  
**Music**

PLATFORMS  
**iPhone, iPad, Mac, AUV3**

STATUS  
**Available soon**

**LONDON, ONTARIO - May 12, 2026** - Gillespie Audio today announced TEMPO-1, a new 12-voice drum workstation for iPhone, iPad, Mac, and supported AUV3 hosts. Designed for musicians, producers, beat makers, and electronic performers, TEMPO-1 focuses on the core rhythm-making workflow: choose a kit, build a pattern, shape the groove, resample useful moments, and export the result when it locks.

TEMPO-1 brings together playable pads, step sequencing, voice shaping, mixer controls, effects, MIDI learn, user sample import, live WAV capture, and preset-bank import/export in a touch-first interface. The app is designed to move quickly from sketch to session while keeping the most important drum-machine surfaces close.

The launch version includes 12 playable voices, up to 64 steps per pattern, 64 pattern slots, eight factory kits, 16 starter patterns, user WAV import for every voice, current-loop WAV export, current-pattern MIDI export, and AUV3 support for host-based workflows.

"TEMPO-1 is about keeping the beat alive while you work. You can sketch quickly, shape the sound by hand, bounce a sound into a new layer, and then move the loop into a larger session without losing momentum."

RICHARD GILLESPIE, CREATOR OF TEMPO-1

## Major Capabilities in TEMPO-1

### 12-voice drum workstation

Kick, snare, closed hat, open hat, clap, tom, cymbal, percussion, keys, bass, synth, and sounds give each pattern a complete rhythm and texture palette.

### Factory kits and starter patterns

Eight factory kits and 16 starter patterns help users begin with a playable groove before customizing sounds, timing, and mix decisions.

### 64-step sequencing

Patterns can run at 16, 32, or 64 steps, with page controls for moving through longer ideas without losing the beat grid.

### User sample import

Each voice can load user WAV files up to 30 seconds, making TEMPO-1 useful for one-shots, loops, found sounds, phrases, and custom resampling chains.

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### **Resampling workflow**

Users can bounce a voice, capture a live performance, export a loop, and bring that audio back onto a pad to create new layers from existing parts.

### **MIDI learn and host workflows**

Hardware controls can be mapped to pads, transport, mixer, effects, routing, and continuous parameters, with host MIDI and transport sync in supported setups.

## **A Rhythm-First Interface**

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TEMPO-1 keeps the main beat-making surfaces visible and immediate. Pads, sequencer controls, mixer actions, effects, pattern management, and export tools are organized around the way electronic musicians build ideas: start with sound, add steps, adjust feel, mute and solo parts, perform changes, and save or export the result.

The sequencer supports visible step pages labelled A, B, C, and D, allowing a short 16-step idea to grow into a longer 64-step pattern. Velocity, BPM, swing, pattern length, and copy/paste operations are designed to remain close to the rhythm instead of being hidden deep in menus.

## **Model, Sample, Bounce, Repeat**

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A key part of TEMPO-1 is its resampling workflow. A user can solo a voice and export it as a loop, capture a live effect performance, or bounce a full drum pattern as audio. That WAV can then be loaded back into a voice and treated like a new instrument.

This makes TEMPO-1 more than a static drum machine. It can become a compact loop-building environment where a beat, a processed snare, a filtered full mix, or a performed effect move can be turned into new playable material.

## Export, Sharing, and Production Use

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TEMPO-1 is built to hand off ideas cleanly. Users can export the current loop as WAV, export the current pattern as MIDI, capture live performance audio as WAV, and import or export preset banks that include user samples and MIDI mappings.

For producers, this supports a practical workflow: build the beat in TEMPO-1, export a loop into a DAW, export MIDI for further arrangement, or solo individual voices and export aligned stems. In AUV3 hosts, TEMPO-1 can be used inside a larger project with host MIDI and transport behavior where supported.

## Availability

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TEMPO-1 is planned for iPhone, iPad, Mac, and AUV3 workflows. The App Store link is coming soon, with product information and support available at [richardgillespie.ca/tempo-1](http://richardgillespie.ca/tempo-1).

### About TEMPO-1

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TEMPO-1 is a hardware-style 12-voice drum workstation from Gillespie Audio. It includes playable pads, 64-step sequencing, 64 pattern slots, factory kits, starter patterns, user WAV import, voice bounce-to-sample, live WAV capture, loop WAV export, pattern MIDI export, MIDI learn, preset-bank import/export, effects, and AUV3 support for compatible hosts.

### About Gillespie Audio

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Gillespie Audio is an independent music software project by Richard Gillespie, focused on direct, performance-minded tools for musicians, producers, and sound designers.

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